

A Child is Born

Alex Alva

(Standard by Thad Jones)

Swing Waltz ($\text{♩} = 40$)

Piano

The musical score for 'A Child is Born' is presented in five staves of piano music. The first staff begins with an 'Intro' section in $B_{\flat}\Delta$, followed by chords in $A^{\circ 7}$, $G-7$, $F7$, and $E_{\flat}\Delta$. The second staff starts with $E_{\flat}-7$ and $C\emptyset/F$, leading into the 'Theme' section, which is marked with a box and includes chords in $B_{\flat}\Delta$, E_{\flat}/B_{\flat} , and $B_{\flat}\Delta$. The third staff features chords in E_{\flat}/B_{\flat} , $B_{\flat}\Delta$, E_{\flat}/B_{\flat} , $A\emptyset$, $D7^{*9}$, and $G-7$. The fourth staff includes $D7^{*9}$, $G-7$, $D7^{*9}$, $G-7$, $C7$, and $F7_{sus}$. The fifth staff concludes with chords in $F7$, $B_{\flat}\Delta$, E_{\flat}/B_{\flat} , $B_{\flat}\Delta$, and E_{\flat}/B_{\flat} .

B \flat Δ D7 $^{\#9}$ E \flat Δ A \flat 7 B \flat /F F \sharp 7
 G-7 C 9 F7sus F7 Solo B \flat Δ E \flat - B \flat Δ
 E \flat - B \flat Δ E \flat - A \emptyset D7 G-7
 D7 $^{\#9}$ G-7 D7 $^{\#9}$ G-7 C7
 F7sus F7 B \flat Δ E \flat -
 B \flat Δ E \flat - B \flat Δ D7 b9b13 E \flat Δ

$A^{\flat}7$ **B^{\flat}/F** **$F^{\sharp}7$** **$G-7$** **$C7$**
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$F7sus$ **$F7$** **$B^{\flat}\Delta$** **$E^{\flat}-$**
3

$B^{\flat}\Delta$ **$E^{\flat}-$** **$B^{\flat}\Delta$** **$E^{\flat}-$** **$A\emptyset$**

$D7$ **$G-7$** **$D7$** **$G-7$** **$D7^{\#9}$**

$G-7$ **$F^{\sharp}7$** **$F7sus$** **$F7$**

Theme **$B^{\flat}\Delta$** **E^{\flat}/B^{\flat}** **$B^{\flat}\Delta$** **E^{\flat}/B^{\flat}** **$B^{\flat}\Delta$** **$D7^{\#9}$**

E♭Δ **A♭7** **B♭/F** **F♯7** **G-7**

This section shows five measures of a musical score. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a half note in E♭Δ, followed by a quarter note in A♭7. Measure 2 begins with a half note in B♭/F. Measure 3 starts with a quarter note in F♯7. Measure 4 begins with a half note in G-7. Measures 1-3 have a common time signature, while measures 4-5 have a different time signature.

C7 **A∅** **C7/E** **F7sus** **F7b9b13** **B♭Δ** **E♭7**

This section shows six measures of a musical score. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 6 starts with a half note in C7. Measure 7 starts with a half note in A∅. Measure 8 starts with a half note in C7/E. Measure 9 starts with a half note in F7sus. Measure 10 starts with a half note in F7b9b13. Measure 11 starts with a half note in B♭Δ. Measures 6-10 have a common time signature, while measure 11 has a different time signature.

B♭Δ **B♭Δ**

This section shows two measures of a musical score. Both measures feature a half note in B♭Δ. Measures 12-13 have a common time signature.