

A Child is Born

Aleix Alva
(Standard by Thad Jones)

Swing Waltz (♩. = 40)

Intro

Piano

Chords: B♭Δ, A°7, G-7, F7, E♭Δ

The Intro section consists of two measures. The first measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats (B♭ and E♭). The melody in the treble clef starts with a quarter note B♭, followed by an eighth note G, a quarter note F, and a quarter note E♭. The bass clef has a quarter note B♭, followed by an eighth note G, a quarter note F, and a quarter note E♭. The second measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭. The bass clef has a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭.

Theme

Chords: E♭-7, C♭/F, F7, B♭Δ, E♭-/B♭, B♭Δ

The Theme section consists of two measures. The first measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note B♭, followed by an eighth note A, a quarter note G, and a quarter note F. The bass clef has a quarter note B♭, followed by an eighth note A, a quarter note G, and a quarter note F. The second measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note E♭, followed by an eighth note D, a quarter note C, and a quarter note B. The bass clef has a quarter note E♭, followed by an eighth note D, a quarter note C, and a quarter note B.

Chords: E♭-/B♭, B♭Δ, E♭-/B♭, A♭, D7#9, G-7

The second measure of the Theme section consists of two measures. The first measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note E♭, followed by an eighth note D, a quarter note C, and a quarter note B. The bass clef has a quarter note E♭, followed by an eighth note D, a quarter note C, and a quarter note B. The second measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭. The bass clef has a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭.

Chords: D7#9, G-7, D7#9, G-7, C7, F7sus

The third measure of the Theme section consists of two measures. The first measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭. The bass clef has a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭. The second measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭. The bass clef has a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭.

Chords: F7, B♭Δ, E♭-/B♭, B♭Δ, E♭-/B♭

The fourth measure of the Theme section consists of two measures. The first measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭. The bass clef has a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭. The second measure has a treble clef and a 3/4 time signature. The bass clef has a 3/4 time signature. The key signature is two flats. The melody in the treble clef starts with a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭. The bass clef has a quarter note A, followed by an eighth note G, a quarter note F, and a quarter note E♭.

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BbΔ D7#9 EbΔ Ab7 Bb/F F#7

G-7 C9 F7sus F7 Solo BbΔ Eb- BbΔ

Eb- BbΔ Eb- A∅ D7 G-7

D7#9 G-7 D7#9 G-7 C7

F7sus F7 BbΔ Eb-

BbΔ Eb- BbΔ D7b9b13 EbΔ

Ab7 8va Bb/F F#7 G-7 C7

F7sus F7 BbΔ Eb-

BbΔ Eb- BbΔ Eb- A∅

D7 G-7 D7 G-7 D7#9

G-7 F#7 F7sus F7

Theme BbΔ Eb-/Bb BbΔ Eb-/Bb BbΔ D7#9

EbΔ Ab7 Bb/F F#7 G-7

C7 A∅ C7/E F7sus F7b9b13 BbΔ Eb7

BbΔ BbΔ