

First Song

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Theme

♩ = 60
Little intro

Chords: D A/C# G/B F#7/A# D

Restrained, like in school.

Vo. This is my first *p*

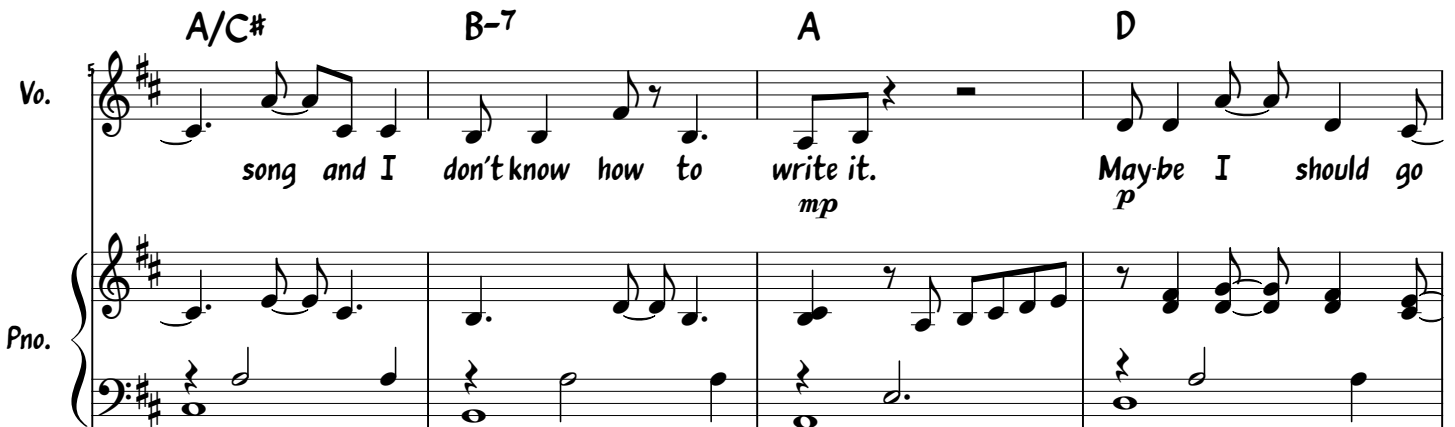
Piano *mp*



Chords: A/C# B-7 A D

Vo. song and I don't know how to write it. *mp* Maybe I should go *p*

Pno.

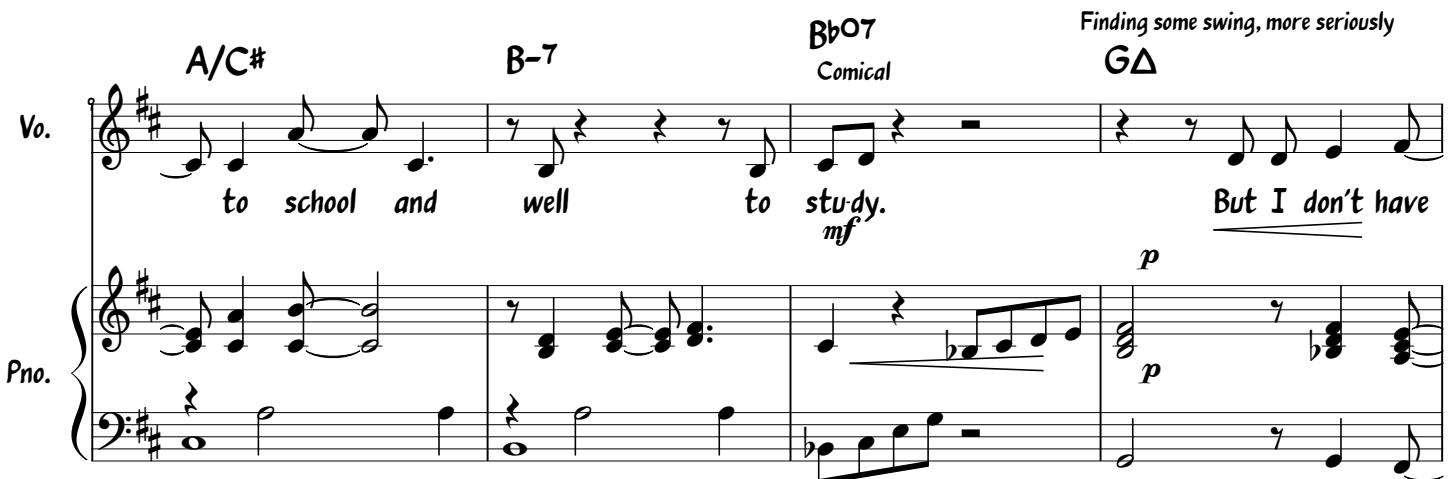


Chords: A/C# B-7 Bb07 Comical GΔ

Finding some swing, more seriously

Vo. to school and well to study. *mf* But I don't have

Pno. *p*



F#-7 **A-7** **D7**

Vo. *the ti-me. I just want this song right no-w.*
cresc

Pno.

GΔ

Vo. *O-thers found more sub- - - tle rhy-mes,*
f Broken, soul like **F#7#9b13**

Pno.

B-7 **GΔ**

Vo. *dee-per thoughts or bright-er so-unds. But I just need a song to*
Lose strength *Open, with strength*
dim **E7** *f*

Pno.

A **B-** **GΔ**

Vo. *put in words that I am in love with you. To-mo-rrow all the ra-dio waves all*
Subtle F#7 *With strength again*
mp *Hold the bass as before*

Pno.

F#7/A# **C#Ø** Even more subtle **F#7/C#** **D**

Vo. 26 *o-ver the world will spread out my li-ttle clue. As this is a first*
mp p mp

Pno.

A/C# **B-7** **A** **D**

Vo. 30 *song I pre-fer it to be simple. If I wait for per-*

Pno.

A/C# **B-7** **BbØ7** **GΔ** *More transcendental, but not too n*

Vo. 34 *-fect chords I will find per-fect wrinkles. I don't want to spend*
crescendo sp

Pno.

F#-7 **A-7** **D7**

Vo. 38 *my li-fe cros-sing my arms with pas-sive pas-sion.*

Pno. *Optional upward glissando to attack the rest*

41 *Strong* $G\Delta$ $F\#7\#9b13$ $B-7$ $E7$

Vo. *f* This mu sic as a strife. It's the proof of my re - ac - tion. -

Pno.

45 *Open again, almost shouting* $G\Delta$ A $F\#7/A\#$ *Subito subtle!*

Vo. - - - I will sing my song to cry out loud that I am in love with you. *mp*

Pno.

49 $B-$ *Grow* $G\Delta$ *Suddenly shrink* $F\#7/A\#$ *Shrink even more, almost whispered*

Vo. *f* To-mor-row all the mu - sic pla - yers o - ver the crowd will *p*

Pno.

52 $C\#\emptyset$ $F\#7/C\#$ $B-$ *Bridge, eerie, dark* $F\#$

Vo. softly wish per your cue. *p* May-be this is not e - nough. Af-ter

Pno.

A With more light **E7/G#** **GΔ** Grow more **F#7**

Vo. 56 *mp* all it is on - ly a tu - ne. *crescendo* But Ia - ssure you I ne - ver bluff. At

Pno.

Transition to crooning, or sort of.

A **B7** **E** Gently **B/D#**

Vo. 60 *f* least not when I cro - on! *mp* You may think these me - lo - dies are a

Pno.

C#- **B** **E** **B/D#**

Vo. 64 bit too much fa - miliar. But as with love me - mo - ries you can

Pno.

C#- **C07** Comic **AΔ** More trascendental **G#-7**

Vo. 68 fall in - to o - - bli - yon. *mf* I don't ex - pect a prize,

Pno.

B-7 **E7** **AΔ Strongly**

Vo. 72
 climbing a list or rise to fa - me. I don't care if God
f

Pno.

Ab7 **C#-7** **F#7** **Grow but...**

Vo. 73
 plays di - ce. Lo-ving is my on - ly ga-me. I will halt my

Pno.

AΔ **B** **Clock bells** **Ab/C** **C#-**

Vo. 74
 Halt! Enter a quiet section.
 song at twelve o'clock, then I will lose a shoe. To-morrow you will

Pno.
 No dampers for a while

AΔ **Ab/C** **Eb∅**

Vo. 82
 come to my do or and knock, to check if it fits my foot.
pp

Pno.

86 **Ab⁷/Eb** **AΔ** **B** **Ab/C** *Suddenly subtle, blue, almost sad*

Vo. *f* I will paint my song with *ff* all the lights. *mp* I will for-get the blue.

Pno.

90 **C#-** *Open again, one last time!* **AΔ** **Brave Ab/C**

Vo. To-mor-row by the red-dish ed - ges of - the night

Pno.

94 **Eb∅** *Quiet, sweet.* **Ab⁷/Eb** **C#-**

Vo. *p* I will be lo-ving you.

Pno. *Without damper 'til the end*

8vb